

# As I Roved Out

Traditional  
Arr. Lindsay Straw

Acoustic Guitar

**F C D G**

*Intro* = 90

**G C G/B Am<sup>7</sup> D**

**Verse form**

**Am C D G**  
*Sub in F after instrumental*

11

G C G/B Am<sup>7</sup> D

8

e' b g d A E

3 0 0 0 0 1 3 0 3 1 0 0 0 0 3 4 0 3 4 0

14

C D Am

8

e' b g d A E

0 2 0 1 2 0 0 2 3 0 2 0 3 2 3 0 2 2 0 1 0 0 2 2

17

C D

8

e' b g d A E

3 2 0 1 2 0 0 4 0 3 4 0 0 3 4 0 3

Instrumental

Am C D G

8

e' b g d A E

2 2 2 0 2 0 2 4 | 0 2 0 0 2 0 0 | 0 0 3 0 0 | 3 3

23 G C G/B Am D

8

e' b g d A E

3 0 0 0 0 2 | 0 3 0 0 2 0 3 | 3 0 3 0 3 | 3 0 0 2 2 | 5 4 0 3 5 4

26 C D Am

8

e' b g d A E

0 0 2 0 3 0 0 | 2 0 2 0 0 0 | 2 1 2 1 | 0 0 2 2 1

C

D

29

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melody line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with chords and fret numbers. The score is divided into three measures by vertical bar lines. Above the first measure is the letter 'C', and above the second measure is the letter 'D'. The fret numbers are as follows:

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5
1	0, 2, 3, 0	0, 2, 0, 3, 0	0, 3, 0, 0	0, 3, 0, 0	0, 3, 0, 0
2	0, 3, 0, 0	0, 3, 0, 0	0, 3, 0, 0	0, 3, 0, 0	0, 3, 0, 0
3	0, 3, 0, 0	0, 3, 0, 0	0, 3, 0, 0	0, 3, 0, 0	0, 3, 0, 0