

# Omie Wise (Am)

Traditional  
Arr. Lindsay Straw

♩ = 150

Acoustic Guitar

Am G

*Intro/Interlude*

Musical notation for the Intro/Interlude section. It consists of four measures in 4/4 time. The first two measures are in Am and the last two are in G. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown on a six-string staff with fret numbers (5, 7, 8, 5, 5, 7, 5, 5, 3, 0, 0, 3, 0, 0, 2, 0) and a bass line with fret numbers (0, 7, 0, 7, 5, 0, 7, 0, 7, 3, 3, 3, 3).

Am C G Am

Musical notation for the second section, measures 5-8. It consists of four measures in 4/4 time. The first two measures are in Am and the last two are in G. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown on a six-string staff with fret numbers (2, 1, 3, 0, 1, 3, 0, 3, 0, 0, 0, 0, 1, 1, 2, 0, 2, 0, 2).

Am G

*Verse Form - Basic*

Musical notation for the Verse Form - Basic section, measures 9-12. It consists of four measures in 4/4 time. The first two measures are in Am and the last two are in G. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown on a six-string staff with fret numbers (1, 2, 1, 2, 1, 2, 1, 2, 1, 1, 0, 0, 0, 0, 2, 3, 3).

13

Am C G

8

e' b g d A E

0 0 0 0 1 2 1 1 1 1 0 1 0 0 0 0 0 0 0 0

3 3 0 2 0 2 3 2 0 2 3 3 0 0 0 2 0 0

Am Am

Verse Form - Added high notes

17

8

e' b g d A E

1 2 2 2 2 2 1 2 1 2 1 2 0 2 2 2 2 0 2 2 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

G Am C

21

8

e' b g d A E

3 0 0 0 3 0 0 0 0 1 2 1 1 0 1 0 1 0

3 3 3 3 0 2 0 2 3 2 0 2 3 3

25

G Am

*Repeat as needed, end on Am*

8

e' b g d A E

3 0 3 0 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

0 0 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2

3 3 | 0 0 | 0 0 | 0 0