

# When I Was Not But Sweet Sixteen

Capo 2

Traditional  
Arr. Lindsay Straw

♩ = 140

Intro

Ac. Gtr.

Em G Em G

Em G D Em

Verse Form

Em

G

D(sus2)

Em

Use for all three verses

G

C<sup>(9)</sup>

D

Em

G

D(sus2)

Em

24

G D(sus2) Cmaj7

27

**Chorus Form**

Em G

35

Em C<sup>(9)</sup> D

Bass line: e', b, g, d, A, E

39

Em G D(sus2) Em

Bass line: e', b, g, d, A, E

44

G D(sus2) Cmaj7

Bass line: e', b, g, d, A, E

47

Musical notation for measures 47-50. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a consistent pattern of triplets and pairs of notes.

**Interlude**

Em G D Em

*Following V1 and Ch*

Musical notation for the Interlude section, measures 51-54. Treble clef, key signature of one sharp (F#). The melody is more complex with sixteenth notes. The bass line includes a double bar line in measure 52 and various fret numbers like 1, 2, 4, and 7.

**Instrumental**

Em G D Em

*Following V2 and Ch*

Musical notation for the Instrumental section, measures 55-58. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line features fret numbers 7, 5, 8, 3, 1, 0, 2, 4, 2, 0, 2, 2, 0, 0, 2, 0, 2.

60

G C<sup>(9)</sup> D

60 61 62 63

64

Em G D Em

64 65 66 67 68

69

G D(sus2) Cmaj7

69 70 71

72

Return to V/Ch forms for final verse

Outro

Em G D Em

Following V3 and Ch

G D(sus2) Cmaj7

80

rit.

83

The musical score consists of four measures. The first two measures are marked with a 'rit.' (ritardando) above the staff. The melody in the treble clef features a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar fingering in the bass clef is as follows: Measure 1: 3, 2, 0, 2, 0; Measure 2: 3, 2, 0, 2, 0; Measure 3: 3, 1, 0, 2, 0, 2, 0, 2; Measure 4: 3, 0, 2, 0, 2. The piece ends with a double bar line and repeat dots.